

MODULE SPECIFICATION FORM

Module Title: Extended Project	Level: 6	Credit Value: 40
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Module code: HUM602	Cost Centre: GAHN	JACS3 code: W800
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Trimester(s) in which to be offered: 1 & 2	With effect from: September 2014
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Office use only: To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: Existing	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Mike Miles
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Module duration (total hours): 400	Status: core/option/elective (identify programme where appropriate): Core
Scheduled learning & teaching hours: 120	
Independent study hours: 280	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English and Creative Writing BA (Hons) History and Creative Writing	Pre-requisites per programme (between levels): None
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Module Aims:

This module aims to:

- Enable students to place their own writing in the context of contemporary literary developments
- Develop professional skill in editing both their own and fellow students' creative work
- Develop confidence, sensitivity and discernment in the critical analysis of their own and fellow students' writing in a particular genre (KS2)

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Select and justify a suitable genre for the final project (KS1, KS4)
2. Produce a sustained piece of writing (KS5)
3. Provide evidence of skills and technical proficiency (KS3)

Key skills (KS) for employability

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

Assessment:

100% summative assessment via negotiated project e.g. proposal to a publisher/literary agent

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3	Project	100%		8,000

Learning and Teaching Strategies:

- Lectures – on various aspects of the writing process
- Practical classes and workshops – in which students share their writing experience
- Seminars
- Tutorials
- Guided independent study – to inform project content and seminar/tutorial discussions

Indicative Syllabus outline:

- Introduction to extended project work
- The publishing world (self and mainstream)
- Choosing a genre, including Life Writing
- How to plan and write a novel
- How to write a proposal to a publisher or literary agent
- Editing and presentation skills

Bibliography:

Essential reading

Extracts provided by tutor

Indicative reading

Blake, Carole, *From Pitch to Publication* (Basingstoke: Macmillan, 2010).

Legat, Michael, *An Author's Guide to Publishing* (London: Robert Hale, 2009)

Stein, Sol, *Solutions for Writers* (London: Souvenir Press, 2006).

The Writers' and Artists' Yearbook (London: A & C Black, 2014)